

# DENISE MARIE WHALEN

NON-UNION (FI-CORE)  
HEIGHT: 5'2"  
HAIR: BROWN EYES: BROWN  
[WWW.DENISEMARIEWHALEN.COM](http://WWW.DENISEMARIEWHALEN.COM)



THE BROCK AGENCY  
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## TELEVISION

POWER OF ATTORNEY: DON WORLEY	GUEST-STAR	INVESTIGATION DISCOVERY
WHAT'S A GIRL TO DO?	RECURRING	FAITH2ACTION

## FILM

ROCK SOLID	SUPPORTING	PAUL SALEBA
CREAM OF THE CROP	SUPPORTING	DOUGLAS B. MADDOX
THE HAMMER OF WITCHES	PRINCIPAL	ALEXANDER PASPA
JUST HITCHED (SHORT)	PRINCIPAL	BENJAMIN OLSON

## THEATRE

A MIDSUMMER NIGHT'S DREAM	MUSTARDSEED	PULSE ENSEMBLE THEATRE
THE TAMING OF THE SHREW	HABERDASHER	HARLEM SHAKESPEARE IN THE PARK
THE PIRATES OF PENZANCE	ISABEL	GILBERT & SULLIVAN PLAYERS
CHILDREN OF PARADISE	MONIQUE	RICHMOND SHEPARD THEATRE
THE HOUSE OF BERNARDA ALBA	THE MAID	PRIMARY STAGES

## TRAINING

ACTING LAB	JENNIFER RAO	THE ATLANTIC THEATRE SCHOOL
SCENE STUDY / PRIVATE COACHING	JOHN GOULD RUBIN	PRIMARY STAGES
SHAKESPEARE STUDIES	MARSHA MASON	MIDSUMMER IN OXFORD
IMPROVISATION	DAVID MATTHEW PRIOR	MICHAEL HOWARD STUDIOS
VOCAL PRODUCTION	RAYMOND BUCKINGHAM	THE MET
SCENE STUDY	CHARLES NELSON	HB
	REILLY	
	DONNA MCKECHNIE	
ON CAMERA TECHNIQUE	AMELIA CAMPBELL	PRIMARY STAGES
FILM ACTING / PRIVATE COACHING	CINDY HOGAN	THE A.C.T.I.N.G. COACH
VOCAL COACHING	DENNIS BUCK	MASTER TEACHER

## SKILLS

CONVERSATIONAL FRENCH, PROFICIENCY WITH DIALECTS (BRITISH RP, COCKNEY, IRISH, SOUTHERN AMERICAN), BASIC ACRO (ONE-ARMED CARTWHEELS, HANDSTANDS, FORWARD AND BACKWARD ROLLS), SWING DANCE, BALLET, MODERN, PARTNERING, JITTERBUG, WALTZ, DRIVER'S LICENSE, YOGA