

DENISE MARIE WHALEN

NON-UNION (FI-CORE)
HEIGHT: 5'2"
HAIR: BROWN EYES: BROWN
WWW.DENISEMARIEWHALEN.COM



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TELEVISION

POWER OF ATTORNEY: DON WORLEY
WHAT'S A GIRL TO DO?

GUEST-STAR
RECURRING

INVESTIGATION DISCOVERY
FAITH2ACTION

FILM

THE STORM
ROCK SOLID
CREAM OF THE CROP
THE HAMMER OF WITCHES
JUST HITCHED (SHORT)

SUPPORTING
SUPPORTING
SUPPORTING
PRINCIPAL
PRINCIPAL

BENJAMIN OLSON
PAUL SALEBA
DOUGLAS B. MADDOX
ALEXANDER PASPA
BENJAMIN OLSON

THEATRE

A MIDSUMMER NIGHT'S DREAM
THE TAMING OF THE SHREW
THE PIRATES OF PENZANCE
CHILDREN OF PARADISE
THE HOUSE OF BERNARDA ALBA

MUSTARDSEED
HABERDASHER
ISABEL
MONIQUE
THE MAID

PULSE ENSEMBLE THEATRE
HARLEM SHAKESPEARE IN THE PARK
GILBERT & SULLIVAN PLAYERS
RICHMOND SHEPARD THEATRE
PRIMARY STAGES

TRAINING

ACTING LAB
SCENE STUDY / PRIVATE COACHING
SHAKESPEARE STUDIES
IMPROVISATION
VOCAL PRODUCTION
SCENE STUDY

JENNIFER RAO
JOHN GOULD RUBIN
MARSHA MASON
DAVID MATTHEW PRIOR
RAYMOND BUCKINGHAM
CHARLES NELSON
REILLY
DONNA MCKECHNIE
AMELIA CAMPBELL
CINDY HOGAN
DENNIS BUCK

THE ATLANTIC THEATRE SCHOOL
PRIMARY STAGES
MIDSUMMER IN OXFORD
MICHAEL HOWARD STUDIOS
THE MET
HB

ON CAMERA TECHNIQUE
FILM ACTING / PRIVATE COACHING
VOCAL COACHING

PRIMARY STAGES
THE A.C.T.I.N.G. COACH
MASTER TEACHER

SKILLS

CONVERSATIONAL FRENCH, PROFICIENCY WITH DIALECTS (BRITISH RP, COCKNEY, IRISH, SOUTHERN AMERICAN), BASIC ACRO (ONE-ARMED CARTWHEELS, HANDSTANDS, FORWARD AND BACKWARD ROLLS), SWING DANCE, BALLET, MODERN, PARTNERING, JITTERBUG, WALTZ, DRIVER'S LICENSE, YOGA